

2020-2021 UIL PML Requirements for Concert Evaluation (adjusted due to COVID-19):

High School Bands, *Choirs, and Orchestras (Varsity and Non-Varsity): Minimum performance requirements reduced by one conference from what is indicated in the links below (6A to 5A, 5A to 4A, etc)

*The requirement to perform at least one *a cappella* selection is optional, but has no bearing on the total number of required selections.

Band Performance Requirements - <https://www.uiltexas.org/music/concert-sight-reading/band-performance-requirements>

Choir Performance Requirements - <https://www.uiltexas.org/music/concert-sight-reading/choir-performance-requirements>

Orchestra Performance Requirements - <https://www.uiltexas.org/music/concert-sight-reading/orchestra-performance-requirements>

Middle School/Junior High Bands, *Choirs, and Orchestras (All Conferences, Varsity and Non-Varsity): The two required PML selections may be selected from any grade level.

*The requirement to perform at least one *a cappella* selection is optional, but has no bearing on the total number of required selections.

2020-2021 UIL Sight-Reading Evaluation Levels (adjusted due to COVID-19):

High School Bands, *Choirs, and Orchestras (Varsity and Non-Varsity): Level reduced by one conference from what is indicated in the links below (6A to 5A, 5A to 4A, etc), including 1A/2A varsity bands and orchestras reading the Level 1 and 1A/2A/3A non-varsity bands and orchestras reading the Level .5.

Band Sight-Reading Criteria - <https://www.uiltexas.org/music/concert-sight-reading/band-sight-reading-criteria>

Choir Sight-Reading Criteria - <https://www.uiltexas.org/music/concert-sight-reading/choir-sight-reading-criteria>

Orchestra Sight-Reading Criteria - <https://www.uiltexas.org/music/concert-sight-reading/orchestra-sight-reading-criteria>

**For the 2020-2021 school year the following rule is amended to include high school non-varsity choirs: In all middle school conferences, junior high school B and 2B conferences, and high school non-varsity conferences, choirs performing a majority of SA or TB music in their concert performance may elect to sight-read SA or TB music designated for that conference.*

Middle School/Junior High Bands and Orchestras:

- All CC and CCC varsity bands and orchestras read the Level 1 selection.
- All C varsity bands and orchestras and all C, CC, and CCC non-varsity bands and orchestras read the .5 selection created for the 2020-2021 school year.

Middle School/Junior High Choirs:

- All CC and CCC varsity choirs read the selection that follows Conference 1C criteria.
- All C varsity choirs and all C, CC, and CCC non-varsity choirs read the selection created for the 2020-2021 school year that follows reduced Conference 1C criteria.

****Middle school non-varsity SA/TB choirs that are eligible for two-part sight-reading may elect to sight-read in unison by reading only the melodic line (Soprano/Tenor) from the SA/TB music designated for the conference.***

****TB choirs choosing to sing unison sight-reading will be permitted to sing the tenor line in octaves to accommodate vocal ranges.***

****Middle School non-varsity mixed choirs will read SAB (there will be no published SATB piece in this category). Middle school non-varsity mixed choirs may elect to sight-read two-part mixed S/B (omitting the optional alto part) in the music designated for that conference.***

In an effort to assist choir directors in preparing for the 2021 UIL Sight-Reading Evaluation the following chart references the published 2020 sight-reading selections and how they would be categorized in 2021. All octavos are available from your music retailer to use as a reference when preparing for the event.

Mixed

Conference	2020 Sight-Reading Selection	2021 Sight-Reading Equivalent
6A Varsity SATB/SAB	O Mistress Mine - Blackley (entire piece)	It Was a Lover and His Lass -Council (entire piece)
5A Varsity SATB/SAB	It Was A Lover and His Lass-Council (entire piece)	A Nation's Strength-Gonzalez (entire piece)
4A Varsity SATB/SAB	It Was A Lover and His Lass-Council (read to m 30)	A Nation's Strength-Gonzalez (shortened)
3A/2A/1A/3B Varsity SATB/SAB 6A/5A/4A Non-Varsity SATB/SAB	A Nation's Strength - Gonzalez	The Ferryman - AM Gonzalez
2B/3C/2C Varsity SATB/SAB 3A/2A/1A Non-Varsity SATB/SAB	The Ferryman - Gonzalez	My Love Art Calling - Winebrenner
1B/1C Varsity SATB/SAB All JH/MS Non-Varsity SATB/SAB	My Love Art Calling - Winebrenner	New composition for 2021

Treble

Conference	2020 Sight-Reading Selection	2021 Sight-Reading Equivalent
6A Varsity SSA	Dust - Blackley	February Twilight - Gonzalez
5A Varsity SSA	February Twilight - Gonzalez	The Ocean - Callaway

4A Varsity SSA	February Twilight - Gonzalez (Read to m27)	The Ocean - Callaway (shortened)
3A/2A/1A/3B Varsity SSA/SA 6A/5A/4A Non-Varsity SSA/SA 3B Varsity SSA	The Ocean - Callaway	Down the Open Road - Reese *HS may read SA
2B/3C/2C Varsity SSA/SA 3A/2A/1A Non-Varsity SSA/SA	Down the Open Road - Reese	Lo! How a Rose E'er Blooming - Gonzalez
1B/1C Varsity SSA/SA All JH/MS Non-Varsity SSA/SA	Lo! How A Rose E'er Blooming - Gonzalez	New composition, may read Sop only if performing majority unison on stage

Tenor-Bass

Conference	2020 Sight-Reading Selection	2021 Sight-Reading Equivalent
6A Varsity TBB	Concord Hymn - Baas	Abide With Me - Bruce
5A Varsity TBB	Concord Hymn - Baas (read to m32)	Abide With Me - Bruce (shortened)
4A Varsity TBB 6A/5A Non-Varsity TBB	Abide With Me - Bruce	Freshening Breeze - Gonzalez (read to asterisk) - will be published TBB, choirs singing majority TB on stage may sight-read TB (including HS)
3B Varsity TTB/TB 2B/3C/2C Varsity TTB/TB 4A/3A/2A/1A Non-Varsity TBB/TB	Freshening Breeze	A Red Rose - Callaway
1B/1C Varsity SATB/SAB All JH/MS Non-Varsity SATB/SAB	A Red Rose - Callaway	New composition for 2021; Choirs singing a majority unison on stage may read melodic line only