

TMEA Region 8 Band Division Fall Meeting - Sat. 8/07/21
(Questions??? Call/text Bre Osbourn at 936-333-3191 or email breanna.osbourn@bryanisd.org)

1. Region Auditions - Jazz, MS, HS - Please read the rules carefully - they are available online at the region website.
 - A. All entries for auditions must be done through the TMEA website - refer to the Audition Process Online Entry Instructions for specifics. - **THERE WILL BE NO LATE/CORRECTED ENTRIES!**
 - B. You must be an **ACTIVE** member of TMEA in order to enter/sponsor students in any TMEA audition
 - C. Audition fees must be paid prior to the audition. If your district takes extended time to process check requests please plan accordingly. The standard TMEA entry fee per student still stands for each division.
 - D. Note the number of judges you are **REQUIRED** to offer to any contest in which you have participants. Please enter **AT LEAST** the required number of judges **WITH YOUR ENTRY** and any additional judges that you are able to provide. For larger events it is very helpful to have triple panels and that can only happen with warm bodies! Coordinators - make sure that you lock in judges **EARLY** so that people have time to plan around judging for your events.
 - E. Non 6A students wishing to audition on the 6A track must sign a Declaration of Intent. Please see the TMEA website for requirements.
 - F. Freshmen cuts are available via email and the region website
 - G. Copyright - be **VERY** careful about all forms of copyright protection: copies, videos, recordings and uploads. Uploads - just don't do it.
 - H. Errata - check the TMEA site for official etude errata. It may adjusted up to September 1st.
 - I. Every conductor, paid clinician, accompanist, judge etc who is paid \$250.00 or more and resides in TX **MUST** be a current TMEA member. Please share that info before contracting anyone. All contracts must be created online.
 - J. Vendors - do not use any company for a TMEA event that is not on the approved vendor list - check the list on the TMEA site under "Music Industry".
 - L. Event/audition coordinators and site hosts need to communicate with one another to ensure that the responsibilities of each person, requirements and accommodations for each event are met. When entering your kids into the audition process **PLEASE** make sure you double check that you are entering them by name and instrument correctly and that no students are missing. This is a major issue when uploading from Charms. Please check that each kid is listed under the correct instrument! **NO** late entries or corrections will be permitted.

Region Entries: you will be receiving info from each of your contest coordinators with regard to online registration and judging needs. Please be sure to keep this info for your contest preparation.

Region Jazz

- HS Coordinator - Brent Matheson HS Online entry will be available by August 24th brent.mathesen@tisd.org
- MS Coordinator - Karen Batson MS Online entry will be available by December 10th karen.batson@tisd.org

Middle School - Coordinators: NZ - John Batson - john/batson@tisd.org

WZ - Ryan Stewart - stewartr@ccisd.com

SZ - Chris Pulley - christopher.pulley@mybisd.net

- Online entry will be available by September 25th
- The MS audition set for 2021 is **SET A** - MS coordinators will send out the list

High School - (Full & Freshmen) - Coordinator - Bre Osbourn - breanna.osbourn@bryanisd.org

- Entry will be available by October 1st.
- Students may only audition on one instrument for an entire audition process. Ex: during an audition a student cannot use a Bb trumpet on two etudes and switch to a C trumpet for the last etude. They must audition on the same instrument through the entire audition process. Auditions will happen via upload and judging will be remote.
- **NOTE** - NO alto clarinet, YES Contra Bassoon
- Dual Certification deadline is December 15th.
- Area D Auditions will be on Saturday, January 8th, 2022 at Duncanville HS or remotely - Participating schools should be prepared to send all staff members to assist in judging and monitoring at area contest.

New Audition Info:

- It is planned to attempt using devices for the judging process. If that happens all judges will need access to wifi.
- All auditions will be live except for the placement of All-Staters into the state ensembles.
- All audition rooms are expected to have a copy of the originals for each audition - plan coverage accordingly.

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Region Orchestra

- If you have students who earn a position in the region orchestra you must send a staff member to the clinic to help with wind/perc sectionals.

2. Honor Band - All information is online at tmea.org - Be aware of deadlines, procedures and fees. No work of any kind may be done for this until December 1st.

3. DIRECTOR DATABASE - I NEED FOR ALL HS HEAD DIRECTORS TO EMAIL ME THE FOLLOWING DETAILS FOR ALL HS/MS DIRECTORS IN YOUR CLUSTER: NAME, CAMPUS, POSITION, BEST PHONE, EMAIL AND INSTRUMENT PREFERENCE FOR JUDGING. THIS IS VERY IMPORTANT INFORMATION AND WILL BE FORWARDED TO TMEA AND REGION COORDINATORS IN ORDER FOR INFORMATION TO REACH EVERYONE THROUGHOUT THE YEAR. Please email this info to breanna.osbourn@bryanisd.org by 9/1/21

NOTE: This info is used in creating judging panels, as well as timely responses when we send out **staffing availability request to you for setting those panels. Those requests need to be responded to promptly** so that strong judging panels can be created via our directors as well as having the time to reach out to highly-qualified judges to fill in places where we have need. Prompt communication is key in being able to provide the best possible audition experience for our kids.

4. Volunteer forms - Please consider volunteering to help at conventions. Forms are on tmea.org under the Divisions Tab and "Volunteer to Help". Please also consider volunteering with the teacher mentoring program. You can sign up for that at the end of this meeting. <http://www.tmea.org/network>

5. TFME - Texas Future Music Educators/Tx Music Scholars - consider starting a chapter at your school. Info on TMEA site

6. TMEA offers grants to cover workshops/virtual workshops to our regions. Each region can hold up to 5 1 hour CPE credit-worthy workshops. Please send ideas for this to Bre Osbourn so that we can take advantage of this tool. In order to make a workshop viable for CPE credit the word "connections" must be used in the topic for the zoom meeting. That will trigger a CPE credited note on the registration info that TMEA will download. Info about setting up these courses in on the TMEA site resources page.

7. UIL MAC Info and new judges sheets - READ THEM!