

2020 All-Region Freshmen Cuts:

Flute: C# minor - Play from the beginning through m.25 (omit first ending)
A Major - Play from the beginning through the downbeat of m. 18
F Major - CUT

Clarinet: #32 - Play from the beginning through the first note of m15
#24 - Play from the beginning through the end of m16
#36 - CUT

Bass Clarinet: #10 - Play from the beginning through the half note in m.16
#32 - Play from the upbeat in beat 3 of m.13 through the end of m.28
#15 - CUT

Oboe: F# Minor-Andantino in 6: Play from the beginning to end of m. 16
Db Major - Poco Allegretto: Play from the beginning to end of m. 34
D minor - CUT

Bassoon: #2: Play from m.30-end (last 8 measures - they are long)
#25: Play from the beginning to the end of m. 24
#17 - CUT

Saxophones: #33 - Play from the beginning to m. 17 and end on the A-flat
#6 - Play from m. 25 - end
#14 - CUT

Trumpet: F Major - Adagio Cantabile - Play from the beginning - m. 16 and stop on the downbeat C
Bb Major - Allegro Marziale - Play from the beginning - m24 and stop on the downbeat Eb
D Major - Con Fuoco - CUT

Horn: #77 - Play from the beginning through m.40
Romanze - Play from the beginning through the downbeat dotted quarter B natural in m.13
#99 - CUT

Trombone: Pg.7 Eb Major - Play from the beginning to m24
Pg. 25 Bb minor - play from the beginning to the downbeat of m.16
Pg.4 G minor - CUT

Euphonium: Allegro giusto - Play from the beginning of m.21 (a tempo) to the end
C minor - Play from the beginning of m.17 to the end
E minor - CUT

Tuba: #18 - Play from the beginning through m.16 (the measure before piu mosso)
#58 - Play from the beginning through the first half note of m.32 (no low F fermata)
#26 - CUT

Percussion: 2 Mallet - Play from the beginning through the first note at C; m. 27 (D roll)
4 Mallet - Play from the beginning through the last note of m.39 (F)
Snare - Play from the beginning through the downbeat of m.20 (quarter note)
Timpani - CUT