

TMEA Region 8 Band Division Fall Meeting - Sat. 8/08/20 LOCATION - YOUR COUCH
(Questions??? Call/text Bre Osbourn at 936-333-3191 or email breanna.osbourn@bryanisd.org)

DIFFERENT DOESN'T MEAN WORSE. IT MEANS DIFFERENT!

1. Region Auditions - Jazz, MS, HS - Please read the rules carefully - they are available online at the region website.
 - A. All entries for auditions must be done through the TMEA website - refer to the Audition Process Online Entry Instructions for specifics. - THERE WILL BE NO LATE/CORRECTED ENTRIES!
 - B. You must be an ACTIVE member of TMEA in order to enter/sponsor students in any TMEA audition
 - C. All auditions will be done via online upload through the Music First program - training to follow via region/videos
 - D. Audition fees must be paid prior to the audition. If your district takes extended time to process check requests please plan accordingly. For this year ONLY, due to the online audition process, we are waiving the \$25 campus fee and there is a \$2.50 fee per entry for each student to have access to a "classroom" to upload their auditions on the Music First software. The standard TMEA entry fee per student still stands for each division.
 - E. Note the number of judges you are REQUIRED to offer to any contest in which you have participants. Please enter AT LEAST the required number of judges WITH YOUR ENTRY and any additional judges that you will bring. *** The more judges we have to hire the less money we are able to keep in our region budget.***

Judging will be assigned to panels handled remotely. More details to come from TMEA.

- Coordinators - make sure that you lock in judges EARLY so that people have time to plan around judging for your events.
 - F. Non 6A students wishing to audition on the 6A track must sign a Declaration of Intent. Please see the TMEA website for requirements.
 - G. Freshmen cuts are available via email and the region website
 - H. Copyright - be VERY careful about all forms of copyright protection: copies, videos, recordings and uploads. Uploads - just don't do it.
 - I. Errata - check the TMEA site for official etude errata. It does get adjusted multiple times so check periodically.
 - J. Every conductor, paid clinician, accompanist, judge etc who is paid \$250.00 or more and resides in TX MUST be a current TMEA member. Please share that info before contracting anyone. All contracts must be created online.
 - K. Vendors - do not use any company for a TMEA event that is not on the approved vendor list - check the list on the TMEA site under "Music Industry".
 - L. Event/audition coordinators and site hosts need to communicate with one another to ensure that the responsibilities of each person, requirements and accommodations for each event are met.

When entering your kids into the audition process PLEASE make sure you double check that you are entering them by name and instrument correctly and that no students are missing. This is a major issue when uploading from Charms. Please check that each kid is listed under the correct instrument! NO late entries or corrections will be permitted.
 - M. TMEA will be using the Music First platform to upload auditions this year. Make sure that your district tech department does not have that application blocked in their system. There will be training videos PDF documents on how to use the program once TMEA has fully locked down their plans.

Region Entries: you will be receiving info from each of your contest coordinators with regard to online registration, upload window, verification window and judging needs. Please be sure to keep this info or your contest preparation.

Region Jazz

- HS Coordinator - Brent Matheson HS Online entry will be available by September 1st.
- MS Coordinator - Karen Batson MS Online entry will be available by December 1st.
- Sites and judging TBD

Middle School - Coordinators: NZ - John Batson, WZ - Ryan Stewart, Chris Pulley - SZ

- Online entry will be available by October 9th.
- The MS audition set for 2020 is **SET C** - MS coordinators will send out this list, along with some slight adjustments

High School - (Full & Freshmen) - Coordinator - Bre Osbourn

- Entry will be available by October 1st.
- Students may only audition on one instrument for an entire audition process. Ex: during an audition a student cannot use a Bb trumpet on two etudes and switch to a C trumpet for the last etude. They must audition on the same instrument through the entire audition process. Auditions will happen via upload and judging will be remote.
- **NOTE** - There will be no timpani audition used at the REGION level, it will kick in at the AREA level
- **NOTE** - No alto clarinet in the auditions this year for HS. It will be treated as soprano sax and used if needed. Contra-bassoon will now be auditioned in the same manner as English Horn; not track-based.
- Dual certification deadline for this year is December 22nd!
- Area D Auditions will be on Saturday, January 9th, 2021 at Duncanville HS or remotely - Participating schools should be prepared to send all staff members to assist in judging and monitoring at area contest. Music First fee per student is \$5 and should be paid to the region PRIOR to the audition so each region chair can bring a check to the area chair.

Region Orchestra - Coordinator - Jeremy Cameron

- If you have students who earn a position in the region orchestra you must send a staff member to the clinic to help with wind/perc sectionals.

2. Honor Band - All information is online at tmea.org - Be aware of deadlines, procedures and fees.

3. DIRECTOR DATABASE - I NEED FOR ALL HS HEAD DIRECTORS TO EMAIL ME THE FOLLOWING DETAILS FOR ALL HS/MS DIRECTORS IN YOUR CLUSTER: NAME, CAMPUS, POSITION, BEST PHONE, EMAIL AND INSTRUMENT PREFERENCE FOR JUDGING. THIS IS VERY IMPORTANT INFORMATION AND WILL BE FORWARDED TO TMEA AND REGION COORDINATORS IN ORDER FOR INFORMATION TO REACH EVERYONE THROUGHOUT THE YEAR. Please email this info to breanna.osbourn@bryanisd.org by 9/1/20

NOTE: This info is used in creating judging panels, as well as timely responses when we send out **staffing availability request to you for setting those panels. Those requests need to be responded to promptly** so that strong judging panels can be created via our directors as well as having the time to reach out to highly-qualified judges to fill in places where we have need. Prompt communication is key in being able to provide the best possible audition experience for our kids.

4. Volunteer forms - Please consider volunteering to help at conventions. Forms are on tmea.org under the Divisions Tab and "Volunteer to Help". Please also consider volunteering with the teacher mentoring program. You can sign up for that at the end of this meeting. <http://www.tmea.org/network>

5. TFME - Texas Future Music Educators/Tx Music Scholars - consider starting a chapter at your school. Info on TMEA site

6. TMEA offers grants to cover workshops/virtual workshops to our regions. Each region can hold up to 5 1 hour CPE credit-worthy workshops. Please send ideas for this to Bre Osbourn so that we can take advantage of this tool.

- In order to make a workshop viable for CPE credit the word "connections" must be used in the topic for the zoom meeting. That will trigger a CPE credited note on the registration info that TMEA will download. Info about setting up these courses in on the TMEA site resources page.