

**2021 Region 8 UIL Concert and Sight-reading Addendums/Updates/FAQ/Clarification page
3/11/21**

**The information in this document is IN ADDITION to the
*Region 8 Virtual Concert and Sight-reading Evaluations for Band, Choir and Orchestra
Guidelines* that were emailed in December.**

Please refer to the UIL website for C&SR regulations and updated COVID policies.

ALL DIVISIONS

Concert and Sight-reading Performance Clarification:

Concert and sight-reading performances must be performed on the same day with two separate video files submitted. Performing on the same day is the same procedure as “normal” UIL. You will be asked to verify that students who performed “on stage” also participated in the sight-reading process as per UIL Contest Rules prescribe.

Sight-reading Level Clarification:

Based on the verbiage on the UIL COVID webpage, everyone is required to read a level lower this year. UIL is not publishing a level 6 sight-reading piece this year.

Sight-reading Instruction Time Clarification:

There is no change in UIL sight-reading instruction times for each division. Groups will read the piece and have the allotted time based on their entered classification.

Publishers:

When checking the list of publishers who have given permission to use their works virtually for this year, be sure to click on "refresh." The list is updated frequently. I checked it just now and there are 14 publishers who have been added to the list since I checked last week! Please be careful with this. I would hate to have to contact you after your entries are submitted to tell you that you can't use something.

Varsity Requirement:

The requirement for a school to enter a varsity music ensemble when participating in concert and sight-reading evaluation for the 2020-21 school year has been waived. When completing the registration process with the music region, each school may declare the status – varsity, non-varsity, or sub-non-varsity - of each band, choir, and orchestra ensemble that participates in concert and sight-reading evaluation. No waiver required.

Video Submissions:

Once Tony has confirmed your entry in Texas Music Forms, Darrell will send you and email with detailed information, instructions and a link to your google drive folder.

Frequently Asked Questions:

“One Camera Shoot” – what about seeing or hearing the director in sight-reading?

UIL says “single stationary device” and we are more concerned with clearly hearing the director more than seeing the director. With that in mind, video can be shot from any angle that allows the ensemble to be clearly seen and the director heard. I would certainly suggest getting as tight as possible to the group so we can see the players and a mic placed close to the director for the duration of sight-reading. The director must be clearly be heard for the entire instruction period and sight-reading performance so that we can maintain the integrity of the event.

Yes, you can use more than one microphone. There are no limitations to mics and numbers of mics – you are limited to one camera. There is no need to have the camera pan, zoom, move etc. during concert and sight-reading. Just focus on the full group and push record.

What if we enter a multi-camera video?

When videos are uploaded, they will be screened to make sure that the UIL rules are followed and that the pieces listed were performed. If an ensemble director fails to follow the [Guidelines for UIL Asynchronous Virtual Music Events](#), then the group will be disqualified from the evaluation.

Can we use the UIL video to give to our parents or show our students after UIL?

No, you may not. UIL/NFHS agreements with copyright holders require that the videos be used only for contest and deleted after the event.

<https://www.nfhs.org/articles/virtual-state-adjudication-permissions/>

Do we need to video the students performing with originals?

Yes, in order to comply with the NFHS permissions (above), each group must show the original at the beginning of the video. However, do not zoom or pan for each and every student. Have the students quickly “show the original” at the beginning of the tunes and move on. Sight-reading will have originals mailed to each director.

Is Belwin Mills or Curnow Music on the publisher list?

Belwin Mills is a part of Alfred and is listed on the Alfred website.

Curnow Music Press is not listed as an “imprint held” by Hal Leonard but www.curnowmusicpress.com opens the Hal Leonard page.

Updates/reminders for UIL Orchestra C&SR – 1/27/21

- **The entry and score postmark deadlines have been changed to all time for paperwork to be distributed to everyone involved.**
- 2 events this year HS and MS (regardless of geographic zone)
- Entry deadline of Feb 2
- Score postmark deadline of Feb 9
- Recordings due in google folder on March 4
- There can be no program changes after the scores have been sent (Feb 9)
- Please process your entry fee invoices for payment.

Updates/reminders for UIL Band C&SR – 1/27/21

East and West Zones of 1A-4A C&SR

- **The entry and score postmark deadlines have been changed to all time for paperwork to be distributed to everyone involved.**
- Entry deadline in Texas Music Forms is midnight, February 1.
- Carefully check to make sure your selections are from the approved list of publishers.
- If you haven't already done so, ORDER YOUR JUDGES' SCORES.
- Mail your judges scores to Tony postmarked no later than February 8. (If you have them already, why not go ahead and mail them to me?)
- There can be NO program changes after the scores have been sent (Feb 8)
- Please process your entry fee invoices for payment.

Updates/reminders to UIL Choir C&SR – 1/27/21

- The requirement to perform at least one *a cappella* selection is optional this year, but has no bearing on the total number of required selections. Therefore, unless a choir is performing only two selections by utilizing the extended works option, three selections are still required at concert evaluation.
- Choirs may utilize recorded accompaniment that is consistent with the instrument(s) indicated in the published score

Contest dates changed due to winter-storm and damage to schools.

EVENT	VIDEO DUE DATE	ENTRY DUE DATE
East Zone 1A-4A Bands:	March 30	(entries are in)
West Zone 1A-4A Bands:	March 30	(entries are in)
High School Orchestras:	March 31	(entries are in)
Middle School Orchestras:	March 31	(entries are in)
South Zone Middle School Choirs:	April 1	(entries are in)
West Zone Middle School Bands:	April 1	(entries are in)
Waco Zone Middle School Bands:	April 8	(February 26)
North Zone Middle School Choirs:	April 9	(February 26)
West Zone Middle School Choirs:	April 9	(February 26)
South Zone High School Choirs:	April 27	(March 26)
Groesbeck Zone Middle School Bands:	April 28	(March 29)
North/Central/West Zone 5A-6A Bands:	April 28	(March 29)
South Zone High School and Middle School Bands:	April 29	(March 30)
North Zone High School Choirs:	April 29	(March 30)
Central/West Zone High School Choirs:	April 30	(March 31)

March addendums/ Reminders for everyone

- Remember that according to the NFHS agreement with copyright holders, all students must show the originals at the beginning of the concert video. For students performing from memory (choir), the director may hold up the set of originals at the beginning of the video. Watching the groups so far, this process only takes a few seconds.
 - <https://www.nfhs.org/articles/virtual-state-adjudication-permissions/>
- The Director Certification form is the director ethics and sight-reading form all in one convenient form that you can electronically fill out and sign. Please scan or save as and put it in your google folder when you have completed the recording. You do not need to have your sight-reading administrator sign this or any form.
- When your sight-reading music arrives, please open it and confirm that it is the correct selection and that you have all of the parts. Any issues should be reported to Tony before you perform.

- Parents may and are encouraged to attend concert and sight-reading performances if your school district allows them to do so within your district COVID protocols.
- We are dealing with about 375 online entries in C&SR this year. When communicating with us, please remind us who you are, what school, what classification and which event you are referring to. That will really help us with answering your questions.
- We cannot share your google folder with other directors as the NFHS agreement requires that “the performances be shared in a private of setting as possible”.